

PIPEDREAMS December 2024 Programs, Autumn Quarter:

The following listings detail complete contents for December 2024 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2449 (distribution on 12/2/24)

Another Miller's Tale . . . a return visit with a multi-talented Minnesota colleague, American composer and improviser **Aaron David Miller**.

[Hour One]

STEPHEN LAULUS: *Like and ever-rolling stream*, fr Triptych –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) PD Archive (r. 11/8/14)

MILLER: Four Pieces fr *Clamor (Fireflies; 4/4 + 6/8; Preamble II; Fantasy on a Bach Invention)* –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) ADM 31559

MILLER: *Oceanic Vision* –Aaron David Miller (1979 Fisk/house of Hope Presbyterian Church, Saint Paul, MN) PD Archive (r. 2020)

MILLER: Improvisation on *Ascended Triumph* –Aaron David Miller (1995 Pasi/Trinity Lutheran Church, Lynwood, WA) Dulcian 006

[Hour 2]

MILLER: Improvisation on a Swedish Folk song. MILLER: Improvisation on *Angels from the realms of glory*.

MILLER: Sinfonia on a Theme of Vaughan Williams (*Sine nomine*) –Aaron David Miller (1995 Pasi/Trinity Lutheran Church, Lynwood, WA) Dulcian 006

MILLER: Concerto for Two Organists and Orchestra –Zurich Symphony Orchestra/Jose Ulla; Justin Bischof & Ken Cowan (1988 Kleuker-Steinmeyer/Tonhalle, Zurich, Switzerland) Ethereal 106

PIPEDREAMS Program No. 2450 (distribution on 12/9/2024)

When Christmas Comes . . . music for the Advent season, in anticipation of the Christian celebration of the Nativity.

[Hour 1 = 45:35]

(1:20+1:10+1:40+1:50 = 5:00) J. S. BACH: 4 Advent Chorales, fr *Orgelbüchlein*, BWV 599-602 –Simon Preston (1942 Marcussen/Sorø Abbey, Denmark) DG 431 816

(5:40). G. F. HANDEL: Sinfonia, fr *Messiah* –David Yearsley (2010 Yokota-Parsons/Anabel Taylor Chapel, Cornell University, Ithaca, NY) False Azure Records 3

(4:10+5:00 = 9:10) PAUL TREPTE: *People, look east* . THEODORE DUBOIS: *Fiat lux* –St. Edmundsbury Cathedral Choir/Timothy Parsons; Richard Cook (2010 Harrison/St. Edmundsbury Cathedral, England) Regent 591

(3:50+2:30 = 6:25) FELIX MENDELSSOHN: *I waited for the Lord*, fr Symphony No. 2, Op.52. JEFFREY MAKINSON: *The Spirit of the Lord* –Lucy Ormrod. Sophie Taylor-Davies & George Herbert, trebles; Phillip O'Connor, tenor; Manchester Cathedral Choir/Christopher Stokes; Jeffrey Makinson (1957 Harrison/Manchester Cathedral, England) Regent 443

(6:10) BROOKE JOYCE: 4 Advent Meditations (*Ad te levavi - Sion species decoris - Qui sedes, Domine-Rorate Coeli*) –Robert Ragoonanan (1998 Casavant/Church of St. Louis King of France, Saint Paul, MN) PD Archive (r. 12/3/21...**Rübsam CD in cardboard folder**)

(7:10) ANTHONY PICCOLO: *I look from afar* –Choir of St. George's Church/Wilma Jensen; Elizabeth Smith (1986 Casavant/St. George's Episcopal Church, Nashville, TN) Pro Organo 7078

(6:00) HAROLD GENSMER: Introduction & Improvisation on an Advent Theme (*Wachet auf*) –Joachim Vetter (1938-1983 Sauer/St. Mary's Church, Rostock, Germany) Motette 11651

[Hour 2 = 48:10]

(4:20) HERMANN SCHROEDER: *Wachet auf* (3 Versets) –Wolfgang Haas, trumpet; Hans-André Stamm (1970 Klais/Altenberg Cathedral, Germany) Prezioso 800.012

(15:30) TRYGVE MADSEN: *Veni, Veni, Emmanuel* (1999) –Marcus Alexandersson, Teddy Ezra, Shelly Ezra, Jøran Hatten, clarinets; Nikolas Fehr (1945 Jørgensen-2009 Rieger/Alesund Church, Norway) Euridice 110624

(9:30) DOMINIQUE BERGER: *Creator Alme Siderum* Versets –Burgundy Region Women's Choir/Roger Toulet, director; Michel Chapuis (1863 Cavallé-Coll/St. Martin Collegiate Church, Clamecy, France) Euromuses 2003

(19:55) MAX REGER: Chorale-fantasy, *Wachet auf, ruft uns die Stimme*, Op. 52, no. 2 –Roberto Marini (1957 Steinmeyer-2002 Klais/Ottobeuren Basilica, Germany) Brilliant Classics 97066/6

PIPEDREAMS Program No. 2451

(distribution on 12/16/2024)

Holiday Delights . . . An international collection of music for the Nativity festival.

[Hour One = 47:45]

(3:05) STUART NICHOLSON: *Ding, don merrily on high* –Tewkesbury Schola /Simon Bell; Carleton Etherington (1997 Jones/Tewkesbury Abbey, England) Regent 577

(4:05+4:35+4:35 = 13:10) HERBERT SUMSION: 3 Christmas Preludes (*Coventry Carol; The holly and the ivy; Adeste fidelis*) –June Nixon (1891 T. C. Lewis-1990 Harrison/St. Paul's Cathedral, Melbourne, Australia) St. Paul's Cathedral 0499

(1:15+3:15+4:10+3:00 = 11:40) ROXANNA PANUFNIK: *Angels Sing* (4 Polish Carols) –London Oratory School Schola/Lee Ward; Kate Smith, harp; David Terry (2013 Harrison/Hampton Parish Church, London, England) Regent 293

(3:45) ROBIN MILFORD: Pastoral Dance, *On Christmas night* –Malcolm Cass (1911 Austin/Merrill Auditorium, Portland, ME) Kotzschmar 1960

(16:05) PIERRE COCHEREAU: Variations on a Noël (reconstructed by François Lombard) –Stephen Tharp (1991 Ruffatti/Spivey Hall, Morrow, GA) PD Archive (r. 12/7/02)

[Hour 2 = 47:30]

(1:55) PAUL MANZ: *Gabriel's Message (The Angel Gabriel from heaven came)* –Jack Mitchener (2001 Fisk/Finney Chapel, Oberlin College, Oberlin, OH) Raven 936

(3:20) FELIX MENDELSSOHN (arr. Vickery): *Hark, the herald angels sing* –Robert Vickery (Welte-Möller/St. Mark's Cathedral, Minneapolis, MN) Quintessence 2069

(3:45+1:55 = 5:40). LEO SOWERBY: 2 Christmas Anthems (*Cradle Hymn & Can you count the stars?*) –Con Vivium Ensemble/Patricia Snyder; Ronald Stalford (Aeolian-Skinner/All Saints Episcopal Church, Worcester, MA) Albany 187

(4:15) ALEXANDRE GUILMANT: *Noël brabançon* (alla Haydn), O.; 65, no. 3 –Kurt Luedders (Mustel harmonium) Hortus 044

(2:50+4:40 = 7:30) MICHEL CORRETTE: 2 Noël's (*Un jour Dieu se resolute; Tous les Bourgeois de Chastres*) –Karen Beaumont (1966 Noehren/St. John's Cathedral, Milwaukee, WI) Beaumont 2950

(3:10+3:00 = 6:10) HELMUT WALCHA: *How brightly shines the morning star*. FLOR PEETERS: *The star proclaims the King is here* –John Schwandt (1966 Schlicker/Mount Oliver Lutheran Church, Minneapolis, MN) PD Archive (r. 10/24/19)

(8:50) CHARLES-MARIE WIDOR: Variations on *Puer natus est* (iv.), fr *Symphonie gothique* (No. 9), Op. 70 –Edward Berryman (1965 Aeolian-Skinner/Janet Wallace Fine Arts Center, Macalester College, Saint Paul, MN) PD Archive (r. 1/16/72)

(9:50) PAUL de MALEINGREAU: *Vigile de la Fete*, fr *Symphonie de Noël*, Op. 19 –Peter Van de Velde (1891 Schyven/Our Lady Cathedral, Antwerp, Belgium) Aeolus 10621

PIPEDREAMS Program No. 2452
(distribution on 12/23/2024)

An American Organist's Christmas . . . music for the holiday festival with a distinctly home-grown flavor.

[Hour 1 = 45:25]

(5:00) DAVID CONTE: *Christmas Intrada* –Ken Cowan (1997 Fisk-Rosales/Edith Bates Old Recital Hall, Rice University, Houston, TX) PD Archive (r. 12/12/20)

(9:25) TRADITIONAL (arr. Larsen): Carol Fantasy –Richard Elliott (Wurlitzer/Nethercutt Collection, San Sylmar, CA) CPE Productions 107

(2:30) FRED COOTS: *Santa Claus is coming to town* –Michael Stairs (1929 Aeolian/Longwood Gardens, Kennett Square, PA) DTW 9102

(2:55+3:45 = 6:40) JAMES WELCH: 2 Christmas Songs (*Sleep, baby, and smile & And holy is his name*) –Nancy Wait and Sheryl Lee Wilson, sopranos; James Welch (1903 Murray Harris/Memorial Church, Stanford University, CA) Wilson 806/8419

(3:15) WILBUR HELD: *Of the Father's love begotten* –Robert Benjamin Dobey (2001 Schoenstein/Grace Episcopal Church, Sheboygan, WI) Pro Organo 7175

(3:35) LEO SOWERBY: *Jesu, bright and morning star* –Memphis Chamber Choir & Boy Choir/John Ayer (1990 Reuter/St. John's Episcopal Church, Memphis, TN) Pro Organo 7099

(15:00) GEORGE BAKER: 3 Christmas Pieces (*Ricercar on Nun komm, der Heiden Heiland*; *Berceuse-Paraphrase on Away in a manger*; *Toccata-Gigue on the Sussex Carol*) –George Baker (1862 Cavaillé-Coll/Church of St. Sulpice, Paris, France) Solstice 252

[Hour 2 = 49:50]

(3:35) GERALD NEAR: *Carillon on a Ukrainian Carol* –Donald Leigh (1902 Willis-1963 Walker/St. Patrick's Cathedral, Dublin, Ireland) Regent

(14:00) HECTOR OLIVERA: *Improvisation on Christmas Themes* –Hector Olivera (1991 Casavant-Rodgers/Bel Air Presbyterian Church, Los Angeles, CA) Rodgers 876015

(32:15) SAMUEL BACKMANA: *Symfonia Koled* (Polish Christmas Carol Symphony) –Samuel Backman (1928 Hinners-1957 Wicks-1997 Orvold/Holy Cross Catholic Church, Minneapolis, MN) PD Archive (r. 1/12/24)

PIPEDREAMS Program No. 2453
(distribution on 12/30/2024)

An Organist's Yearbook . . . the annual summing up of the preceding twelve month's happenings, celebrating success and lamenting losses. TBA.

(1:45+:50 = 2:35) ADOLF BUSCH: 2 Chorale-preludes, fr Op. 60a (No. 2, *Das alte Jahr vergangen ist* & No. 3, *Macht hoch die Tür*) –Ludger Lohmann (1996 Rieger/Hochschule Concert Hall, Stuttgart, Germany) Motette 13101

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Short Form Listings:

2449 – Another Miller's Tale . . . a return visit with a multi-talented Minnesota colleague, American composer and improviser **Aaron David Miller**.

2450 – When Christmas Comes . . . music for the Advent season, in anticipation of the Christian celebration of the Birth of Jesus.

2451 – Holiday Delights . . . an international collection of music for the Nativity festival.

2452 – An American Organist's Christmas . . . music for the holiday festival with a distinctly home-grown flavor.

2453 - An Organist's Yearbook . . . the annual summing up of the preceding twelve month's happenings, celebrating success and lamenting losses.