

## **PIPEDREAMS Programs, October 2024 Autumn Quarter:**

The following listings detail complete contents for the October 2024 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch for messages from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2441** (distribution on 10/7/2024)

**Pipedreams Live! at the Eastman School (I)** . . . the first in a series of programs featuring in-concert student performances and conversations.

[Hour One]

CAMILLE SAINT-SAËNS: Prelude & Fugue in E-flat, Op. 99, no. 3 --Yuhe Su  
LEO SOWERBY: *Very slowly* (ii.), fr Sonata --Augustine Sobeng  
DAVID CONTE: Pastorale --Daniel Minnick  
HERBERT HOWELLS: Rhapsody in c#, Op. 17, no. 3 --Adam Chlebek

[Hour 2]

SIGFRID KARG-ELERT: *La nuit* (iii.), fr *Trois Impressions*, Op. 72 --Jennifer Shin  
GABRIEL FAURÉ: Fileuse (ii.) & Sicilienne (iii.), fr Pelléas et Mélisande, Op. 80 --Edith Yam  
JEAN ROGER-DUCASSE: Pastorale --Charles Francis  
MARCEL DUPRÉ: Esquisse No. 2 in b-flat, Op. 41, no. 3 --Katherine Joliff

These performances feature the 1929 Skinner organ at St. Paul's Episcopal Church, Rochester, NY (r. 11/10/23). Thanks to engineers Andrew Croucher and Rob Braden, producer Ruth Finney of WXXI, and David Higgs of the Eastman School for facilitating Michael Barone's appearances in Rochester.

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### **PIPEDREAMS Program No. 2442** (distribution on 10/14/2024)

**Pipedreams Live! at the Eastman School (II)** . . . continuing our series of programs featuring in-concert performances and conversations.

[Hour 1]

CHARLES-MARIE WIDOR: *Allegro vivace* (i.), fr Symphony No. 5, Op. 42, no. 1 --Alden Wright  
CONNOR CHEE (b. 1987): *Hózhó* --Ryan Chan  
BENJAMIN KJELL (b. 1995): Fugue (ii.), fr Sonata No. 2 for Organ --Benjamin Kjell  
CHARLES-MARIE WIDOR: *Andantino quasi allegretto* (iii.), fr Symphony No. 5, Op. 42, no. 1 --Alessio Giacobone

Hour 2]

PAUL HINDEMITH: *Lebhaft* (i.) & Fugue, *Massig bewegt, heiter* (ii.), fr Sonata No. 2 --David Kraft

FLORENCE PRICE: Fantasy, fr Suite No. 1 --Jacob Montgomery

HINA SAKOMOTO (b. 1968): *Lullaby that releases me from reality* --Ryan Chen

JOHN IRELAND: Capriccio --Kateri Andress

MAURICE DURUFLÉ: Toccata (iii.), fr Suite, Op. 5 --Andrew Van Varick

These performances feature the 2015 Parsons organ at the United Church of Canandaigua, NY (r. 11/11/23)

### **PIPEDREAMS Program No. 2443**

(distribution on 10/21/2024)

**Pipedreams Live! at the Eastman School (III)** . . . continuing our series of programs featuring in-concert performances and conversations.

[Hour 1]

DIETERICH BUXTEHUDE: Praeludium in d, BuxWV 140 --Ryan Greene, organist; Dan Millenberg & Nathan Barcelona, pumpers

LOUIS VIERNE: Aria, fr Symphony No. 6, Op. 59 --Dominic Fiacco

GEORG BÖHM: Partita, *Freu dich sehr, o meine Seele* (excerpts) --Jonghee Yoon

MAX REGER: Te Deum (ii.), fr 3 *Orgelstücke*, Op. 3 --Matthew Barry

[Hour 2]

J. S. BACH: *Nun komm, der Heiden Heiland*, BWV 659 --Mihail Strezefe

PIET KEE: Toccata (iii.), fr Triptych on Psalm 86 --Andrew Johnson, organist; Jacob Montgomery & Alex Little, pumpers

CÉSAR FRANCK: *Piece Héroïque* --Nathan Barcelona

ANDREW LIU: *Sol* (2022) --Alex Little

These performances alternate between a Baroque-styled 2008 GOArt/Yokota organ (modeled after a 1776 Casparini involving a hand-pumped wind supply) and a romantic-era 1893 Hook & Hastings organ.

### **PIPEDREAMS Program No. 2444**

(distribution on 10/28/2024)

**Pipedreams Live! at the Eastman School (IV)** . . . we conclude our series of programs featuring in-concert performances and conversations, plus some added extras.

[Hour 1]

GEORG MUFFAT: *Toccata septima* --Jiae Kwak

CÉSAR FRANCK: Prelude, Fugue & Variation, Op. 18 --James Jeffery

J. S. BACH: *Piece d'Orgue*/Fantasy in G, BWV 572 --Mitchell Miller, organist; Daniel Minnick, pumper

[Hour 2]

JOHANN CHRISTIAN KITTEL: Prelude No. 1 in E-flat --David Higgs. STEPHEN KENNEDY: 3-3-33 --Hans Davidsson, William Porter & David Higgs, joint soloists. J. S. BACH: Partita, *Sei gegrüßet, Jesu gütig*, BWV 768 (selections) --William Porter, organist. CÉSAR FRANCK: *Entrée* in E. ALEXANDRE GUILMANT: *Ecce Panis*, Op. 66 --Adelaide Roedecker, soprano; Thatcher Lyman, tenor; Molly Werts, violin; Kristina Finch, harp; Joris Verdin (1885 Mustel harmonium). FELIX MENDELSSOHN: Sonata in f, Op. 65, no. 1 --David Higgs, organist

These performances primarily feature the 2008 GOArt/Yokota organ, modelled after a 1776 Casparini instrument in Vilnius, Lithuania were drawn from Loft Recordings compact discs (Loft 1115 & 1126/7).

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**Short Form Listings:**

**2441 - Pipedreams Live! at the Eastman School (I)** . . . the first in a series of programs, with in-concert student performances and conversations, today featuring the 1929 Skinner organ at St. Paul's Episcopal Church, Rochester, NY.

**2442 - Pipedreams Live! at the Eastman School (II)** . . . continuing our series, here featuring performances on the 2015 Parsons organ at the United Church of Canandaigua, NY.

**2443 - Pipedreams Live! at the Eastman School (III)** . . . more student performances and conversations, today featuring the 2008 GOArt/Yokota and 1893 Hook & Hastings organs at Christ Episcopal Church, Rochester, NY.

**2444 - Pipedreams Live! at the Eastman School (IV)** . . . we conclude our series with more in-concert performances at Christ Church, plus some added extras featuring the faculty and the Craighead-Saunders organ.